

tion, has been carefully sending out to dramatic editors around the country a clipping from a New York newspaper in which David Belasco, for whom the syndicate has no affection, appears to Art of Acting." The article was signed by Mr. Belasco. It was stolen almost verbatim from George Henry Lews' pamphlet on "Actors and the Art of Acting." published thing years. Magazine, published an article on "The cting," published thirty years ago Without explanation the case looked

very bad indeed for Belasco. His explanation, however, clears him. He says that at the solicitation of a newspaper writer of the name of Kugel, he consented to give an interview on stage

Eddle Cooke, advance manager of "Ben Hur," described as "the play that put Palestine on the map," made Thanksgiving evening very pleasant state two asmonis, comedujavelers; Brooks Brothers, comedujavelers; Brooks Brothers, comedujavelers, and Blackford and Hunter, a clever state team. a few others, Edwards was host at a DENMAN THOMPSON, CREATOR turkey supper, "Bill" Hull, manager of "The College Widow" company. Dan Baker and Otis Turner of the sam organization, were among those present, So was R. W. Priest, advance manager of "When Johnny Comes thousands, the vetered actor and mistake of getting too amaitious when Marching Home." The theatrical lump creator of Josh Whiteom's, refuses to the get along in years. As he said a York Evangelist. was leavened by the presence of John stay dead or off the stage, despite the few months ago: was leavened by the presence of John S. Critchlow, one of our well known efforts of the press agents. He devoung ex-politicians, and Frank J. clares he will play Josh Whitcomb uncluded the could get out and jump as far as I could when I was 20. Some old fellows think they can. The same belief and incidentally pays his respects to leads a good many actors into flopsist on eating the chrysanthemums with salt and pepper. Eddie Cooke has ever know a press agent to tell the eaten ham and eggs in every important truth? Now, honest?" city on the globe, including Walla Walla, Wash., Gallipolis, O., and Ken-

Hull, by the way, is one of the best pneumonia. He was a bit thin. His known managers in the business, hand trembled and his lips were blood-Cooke says that when he was a boy in dear old Osfikosh in 1856, Hull was producing shows. It is certain, too, that Hull taught Henry Watterson how to write editorials for the Louis hand trembled and his lips were blood-less. But he was still alive—very distinction between being old and being dead, or, what is much to the same point, being retired.

Mr. Thompson is the Jast surviving member of the old stock company Henri his first instructions in the gen- alive to resent this.

week. The Grand has Richards & go, and not before.

Pringle's Georgia Minstrels for the first part of the week, beginning tonight, and "The Whitecaps" for the go'ng back to the farm. And when I got we land strong I'm com ng lack." The Utopians" will hold forth at the

## PROMISE OF THE THEATRES.

The W. T. Carleton Opera company

Boston, Philadelphia and other large ities endorsed and ratified the popularge financial and artistic results.

melodious and glitteringly beautiful spectacle. Further proof is shown in elaborate, criti-

cism of the New York Herald.

"Johnny is Shenandoah set to music, only better," Also in these from the New York World: "The hoop-skirt opera is a huge success." Also these written by Alan Dale in the New York American and Journa: "The success of 'When Johnny Comes Marching of When Johnny Comes Marching Home' was not a matter of opinion. It

Mr. W. T. Carleton has provided a cast of unusual excellence for this sea-son's company, as is shown by the foi-lowing names: William T. Carleton, "Till you

James Francis, Charles Church, C. D. Burt, Donald. Mackenzie, basso; Mr. Harry A. Kelly, Gearge Hulings, M. ss Gertrude Vaughan, the delightful prima donna soprano; Miss Bertha Darel, the bewitching little soubrette and "parlante" singer; Miss Jean Salisbury, contralto; Miss May Belding and other talented well known people, including the time. Like many another man, he is altered anything Chicago with it, and there he met J. M. Hill, the merchant theatrical manager. The latter was pleased with the sketch, and a second and third act was written to it. In its new form it did not prove immediately successful, but in the summer of 1877 Mr. Thompson is one of those who had rather wear out than rust out. So was written to it. In its new form it did not prove immediately successful, but in the summer of 1877 Mr. Thompson is one of those who had rather wear out than rust out. So was written to it. In its new form it did not prove immediately successful, but in the summer of 1877 Mr. Thompson is one of those who had rather wear out than rust out. So was written to it. In its new form it lights. He likes his farm, but there isn't enough of the real Josh Whittenson's companized a company and, after a disastrous tour of New England with the play, took it west. There it made talented well known people, including a pretty and fasc nating chorus of likes the simple life for a vacation, but

tion, has been carefully sending out the latest in all songs and music.

syndicate has no affection, appears to the final act on the programme.

There is more fun than a circus," is what is cla'med for the "Georgias,

"Mixed, Muduled and Fixed," is the litle of the extravaganza offering of the Utopians, the attraction at the Lyric for the week. It is in two acts, and has been written especially for this company by Mr. Harry Rogers. Between the two acts are presented the vaude-ville portion of the bill. The first act is the office of a been factory, and the topics. Kugel represented that he could sell the interview to better advantage if Belasco signed it. To help the fellow Belasco did sign the article, but, only after a most careless reading, if, indeed, he read it at all. He says it sounded like his ideas, or his beliefs, but he did not go into it thoroughly. The blame is thus placed on the shoulders of Kugel, but Mr. Belasco, though acquitted of the charge of plagraism, cannot escape censure for his carelessness. It is reasonably certain. giarism, cannot escape censure for his carelessness. It is reasonably certain, however, that he will never sign another story, written by somebody else, without giving it a most shorough hands to look after the act. Others in the olio are Madden and Jess, premier Irish comedians; the two Ashtons, com-

## OF JOSH WHITCOMB.

The man familiar to the American public for twenty years as "Joshua Whitcomb" sat in a rocking chair in his room at the Adums house, still weak from a severe attack of what threatened at one time to develop into threatened at one time to develop into threatened at one time to develop into the severe attack of what would I do with 'em? No, we've all got to get old."

Mr. Thompson is willing to admit he is well along in reason, that he is not a severe that he

ville Courier-Journal, and there is a most had him buried. It was wholly rumor to the effect that he gave Marse natural then, for a man who was

Henri his first instructions in the general learn of playing poker.

We been sick, yes. And I'm going to retire for the winter. Going back to West Swanzey. Not South Swanzey.

Word was received in Salt Lake last to West Swanzey. Not South Swanzey.

That's another thing the press agents always get wrong, I don't live in South Swanzey. Get our your notebook and write this down too—I'm going to play it until I'm 82, are straight. Might come in handy in the press of the playing bottom.

Known, but before leaving Boston for his home in West Swanzey he wished to give through the Herald an authoritative sketch, with the dates all correct.

Never have got them all right yet, and write this down too—I'm going to play it until I'm 82, are straight. Might come in handy in the press of the pressure of the straight. Might come in handy in the pressure of the straight. The incident tool, place in the straight. the American stage today, is to be the star.

Well, I'm going to play it until I'm 82, ear straight. Might come in handy in Lake theatre Christman week, star.

Well, I'm going to play it until I'm 82, are straight. Might come in handy in Case I do pop off some time."

The aged actor's even flashed. Even Mr. Thompson was born, Oct. 15, 1833, room of the Drury Lane time. to be a most seeable production. The ican people clamor for him as they do. engagement is for the last half of the When the good Lord said "Exit" he'd

night, and "The Whitecaps" for the last half, beginning Thursday evening. get we I and strong I'm com ng tack."
"The Utopians" will hold forth at the

Ah, fine! Criso, dry air. Fine! Thirty or forty below, perhaps, but fine. Best thing in the world for a men. Just the place for me. Native

Mr. Thompson is undoubtedly able to negro parts. It was there he married, tion, do so if he chose. Beginning in 1886, and until 1886 he made his home. King the p'av he is known to the world in In the spring of 1832 he went to Eng-

'Do you anticipate ever studying a "No. I'll act Josh till I die."
"Till you really die?"



Marie Edmonds in "The Whitecaps," at the Grand.

"I'd be an old fool to think that I "Say," said Mr. Thomoson, "did you ping about from play to play and role

Mr. Thompson is the last surviving member of the old stock company which made Rice's theatre in Chicago us way back in 1855. The story of Mr. Thompson's career is fairly well

Mr. Thompson was born, Oct. 15, 1833, r in a hamlet called Breech Wood, about It looks like a light week at the local his scant white hair assumed an ag- in a hamlet called Breech Wood, about theatres. The only theatrical event gressive attitude. He wasn't going to three miles from Girard, Erie county, scheduled for the Salt Lake is "When allow anyone to shove him off the Pennsylvania. His father and grand-Johnny Comes Marching Home," said boards. No, sir. Not when the Amer-father were natives of New Hampshire, Pennsylvania. His father and grand and in 1847 the family returned to their native town of Swanzey. Here young when he came to Boston.

When Thompson received his cue he don newspapers.

Boston, Mass., Nov. 29.—Denman Thompson, the veteran actor and mistake of getting too anythings when the second actor and mistake of getting too anythings when pride to a warm tribute from the New "Tam such a sho's. Here I vas mit

The brook that chased the trout adown "It is often the case in business, and

the eaves—
They all to me come troopin' back with the person you want,' sail Charley you, dear Josh, today, 'Grap win to a larty of friends the the An' they seem to sing with all the joy- er ni ht.

ous zest

Of the days when we were Yankee boys and Yankee girls at play,

With nary thought of livin' way out li e to engage the clitor of Noveme, to the features will be thoroughly up-to-sky vroisems of some will be entitled "The Calendar."

The announcement is made that all the features will be thoroughly up-to-sky vroisems of some will be entitled "The Calendar."

The announcement is made that all the features will be thoroughly up-to-sky vroisems of some will be thoroughly up-to-sky vroisems of some will be thoroughly up-to-sky vroisems of some will be entitled "The Calendar." His is well along in years—that he is no west.

west.

God bless you, Denman Thompson, for te chance of my succeeding.'

the good y' do our hearts
With the music an' the memories o' one of his friends. youth,
God bless ye for the faculty that tops "W.y, he's the chap who writes but all human arts," all those Russian victories that din't all human arts,

The good of Yankee faculty of Truth,
The probabilities are the famous old
actor will be seen again.

all those Russian victories that of int
take place," said Grajewin.

"what has that to go with it?" asked
another.

## A chat with Sir Francia Knollys, ma-

the many experiences of Edward G. "Ben Hur," which comes to the Salt The incident tool; place in the green

om of the Drury Lane theatre

Hur." Sin Francis was chatting with a party of friends, which included Sir Hu:." R. H. King Edward had expressed his disappointment at not being able, a when he came to Boston.

It was that winter that he made his first appearance on a profesisonal stage at the Howard Athenaeum. Charlotte Cuchman was playing Lady Macbeth there and Mr. Thompson was one of there, and Mr. Thompson was one of the management of the theatrs and the soldiers. The following year he the production could easily have a box went to New York, where he secured built in the middle of the pit (the pit men. Just the place for me. Native air. It was downright pluck—the characteristic that of all others an American appreciates—that the aged actor expenses that the aged actor expenses and general utility man for a museum which was expenses that the aged actor expenses appreciates—that the aged actor expenses are supported by the desired back to Sir Knolly and Sir Collins as a humorwill play an engagement of four performances at the Salt Lake theatre, beginning next Thursday evening.

This opera had runs of more than 200 nights in the big New York theatre, New York City, and of ten weeks at the considering the strain, the wear and commodious McVicker's theatre. In Chicago, where the gross receipts for this engagement were more than \$33,000, Boston, Philadelphia and other large.

Mr. Thorneson is undoubtedly able to military and suppressed at the aged actor expressed. From New York he drifted back to Lowell museum he appreciates—that the aged actor expressed. In ordinary life a man at 72 is willing to rethe, if he has the means. But, considering the strain, the wear and tear, one would expect an actor to be willing to lay as de his grease paints and assumed togs at a much earlier period.

From New York he drifted back to Lowell museum he secured his first speaking part, and further contributed to the entertain-one denterment by doing fancy dances between ment by doing fancy dances between the strain, the wear and tear, one would expect an actor to be willing to lay as de his grease paints and assumed togs at a much earlier present.

This opera had runs of more than 200, the heatre, in the first speaking part, and further contributed to the entertain-one doing fancy dances between ment by doing fancy dan lost ne time in se King Edward again viewed the the p'av he is known to the world in was produced at the Bosten theatre to something over \$11,000 a week. It has been produced every year since, with almost equal popularly. So it is not lack of funds that is the motive for his still playing the part. It is the fact that Joshua Whitcomb is so bred in his home. In the spring of 1882 he went to England in the hope of getting a chance to play Salam Scudder in "The Octobrous" which was then playing at the Drury Lane in London. He failed to get his chance, however, and after remaining there until fall be returned to the production a bigger boom than anything that could have happened, and it is the fact that Joshua Whitcomb is so bred in the spring of 1882 he went to England in the spring of 1882 he went to England in the spring of 1882 he went to England in the hope of getting a chance to play Salam Scudder in "The Octobrous" which was then playing at the Drury Lane in London. He failed to get his chance, however, and after remaining there until fall be returned to the show. Toronto, where he was warmly wellcomed back.

It was here that Mr. Thompson endeavored to settle once more for all
the historic feud between Richard III
and the Duke of Richmond. Henry
Linden, the manager, assumed the role
of Richard, and Mr. Thompson that of
the duke. The idea was that they were
to don boxing glore and have have the
privilege of affiring himself for the part
as he chose.

The idea was to have the
privilege of affiring himself for the part
as he chose. sued his daily assaults upon the Lon-

appeared on the stage arrayed in a grenadier coat, dragoon high fur hat, black skin tights and a blue garter. FROM BEHIND THE CURTAIN. grenadier coat, dragoon high fur hat, black skin tights and a blue garter. Linden appeared in a short linen jacket, a tight-fitting bathing suit, linen trousers as wide as a sail, and a straw hat. They made the hit of the year, and after the mixup the audience the frequency of the frequency of

rry in low comedy parts.

In January, 1875, he went to Henry Martin's varieties, and it was while there that he wrote and played the first sketch of the now famous "Joshua Whiteemb". It was at first a mere to her asa'n as he."

"he." as ed the sur rise; in the friend, "and unless you want peo le to think that you don't know anything their theatricals, you had tetter not refer to her asa'n as he." sketch, not taking more than twenty minutes for its representation. It was warmly received from the first.

In the summer of 1875 he went to Chicago with it, and there he met J.

M. Hill, the merchant theatively man. It was pring st les in gent enem's clothing, and sometimes even she is as ed.

M. Hill, the merchant theatrical manager. The latter was pleased with the sketch, and a second and third act was written to it. In its new form it did not prove immediately successful. did not prove immediately successful, no a sor ing later's for the actress, but in the summer of 1877 Mr. ThompShe takes it all good humoredly, heping son organized a company and, after a disastrous tour of New England with the play, took it west. There it made a hit. At the end of five years Mr. Hill and Mr. Thompson divided \$400,000 in the play took it west. There it made a hit. At the end of five years Mr. Hill and Mr. Thompson divided \$400,000 in the play took it west. There it made a hit. At the end of five years Mr. Hill and Mr. Thompson divided \$400,000 in the play took it was somewhat ruffled. Care-

donna to w.lk-she must ha e a car-ria e. No, I dec ared; I ha e always wal ed. I shall continue to walk. No matter where thhe theatre is, I sha go to it on foot and this treserve my automobiles; I wish to reach places with my feet—what is it that you call it?-the shank's mare?

Comedian Al H. Wi son tells this of

Here is a story trought to Broadway from the far west by a me odramatic star just returning from the road: "We were rende ing 'Under the Polar Star' in a little one-horse town in Monstar in a little one-horse town in Mon-tana," realed the actor the other even-ing, "and as the overal hose did not to est a regular staff of em, loyes we en aged a young German farmer to shift the scenery the nint we plyed there. Hans, as we called him, was hastily rehearsed in the art of shifting the hir less on the tweet manning. the hig ice ca es that were prominent in our play, and alove all he was warned to keep quiet under all circum-

'No matter what harrens,' cautioned the stage manager, 'don't you seak out loud so the audience can hear into a comedy by a prominent author. It is understood to be a play on

escape with your life!"

'Yah, but vot's de use?' "

The Playwright's plans are given as

fellows by Judge;
The dictionary is being dramatized

George Dade promises a distinct nov-

Walke R. Tyes, who last season blayed the title role in "The Courtly

The announcement is made that all!

Flossie Lightoe, the clever and viva-

npany in an elaborate production of

contain a little of everything.

Leo Ditrichstein's new laughter play,

"Before and After," will have its first

presentation on any stage at Parsons

Robert Hunter. The company is admirably chosen for farce, embracing a

In the Theater Magazine for Novem-

ber is the following tribute to the late

Sir Henry Irving:
"Henry Irving is dead. The life and

career of the great English actor now enters into history. He enjoyed, while

living, a personal consideration never before accorded to an actor, and

achieved a dominating influence on the affairs of the stage that is wholly with-

out precedent. When his biography is written, as it will be by his confiden-

tial associate, Bram Stoker, this con-

the Shrew," it covers the entire field | same old cat."

Ditrichstein and Katherine Florence.

from tragedy to farce.

'Hans promised, and we thought no words Then, when you could have heard the city for the third act of his comedy. proverbial pla dr.p, hs frowsy head "The Prodigal's Return." and drt ping, florid face sudd ny calf will be killed and caten in full derful voice."

Thompson has stuck to Joshua for an production was one of the first to re- po ped out from under a hale ice cale view of the audience. "Not Dela"

York Evangelist.

But ore of his most prize: mementors is a poem from Eugent Field. The last verse reads:

Why, the robits in the manles and the structure of the first time on any stage at Dogville last time of the Dogville last time on any stage at Dogville la

last verse reads:

Why, the robi s in the maples an' the foreignment of the center of blackbirds roun' the pond.

The crickets an' the locusts in the line a shower bath." drama. 'The Crime of Crimes,' is especially recommended to bald-headed men. It is said to be a hair-raiser. stage with perspiration running off him

the hillside jest beyond An' the swallers in their nests beneath es e ia ly so in an airs ie aining the caves. win to a party of friends the oth

cious soubrette, will be seen this season at the head of a specially selected "Birds, Bottles, and Bouquets."
"The Bad Cigar" closed its season

"The Bad Cigar" closed its season recently. For some reason or other it did not draw well.

"with his imagina ion just think what a press agent he'd male," re hed Grapewin.

The hardest work I have to do in "The Rollicking Girl" is to keep from the Rollicking Girl" is to keep from as a hodgy-podgy affair, which will hopeful coming up the street, whistling the recently. For some reason or other it did not draw well.

A melodrama caled "Barrels of Money" is to be sent on tour as a companion play to "Why She Loved Him."

"Hash" is to be the laconic title of a new musical comedy. It is described as a hodgy-podgy affair, which will hopeful coming up the street, whistling what a press agent he'd mane," re lied Money" is to be sent on tour as a com-

laughing at Sam Bernard, says Hattie Williams. Sam is there to make the fun, and in my scenes with him I have to keep a straight face and a more or less solemn mood. If I laugh his "laugh" is spoiled. But he is so funny that I often have to bite my lips to London, during the production of "Ben keep form giving vent to loud gunaws. One would think that after three sea-Arthur Collins, managing director of sons' association with the comedian I the Drury Lang theatre, and Mr. would be used to his comicanues and Cooke. Sir Francis remarked that H. that his fun would not move me. But he is spontaneous, and hardly a night passes he does not spring some fresh

surprise of word or action that catches me off my guard.
In "The Girl From Kay's" I heard Sam tell the jellyfish story over 600 times and there wasn't a single one of those times that he didn't give it a new twist and make it torture for me to keep a straight face. In "The Rollicking Girl" he has several funny things of that sort. I defy a wooden Indian to stand alongside Mr. Bernard on the stage when he is going through "the letter has came" scene and not laugh at his antics. He never does it twice the same way. Of course, it is surprises of that sort which constitute humor and provoke mirth. You don't expect them and they tickle your zyg-

to join the audience in a roar of laugh-He was furious over it.

"Why should you laugh?" he angrily "You might as well ask why should

tion, shows that he possessed other gits which more than compensated for these defects. As a man he was princely in his benefactions, and as an artist he was splendidly above the commercial spirit which, up to his time, had been the characteristic of the stage. It the audience laugh." I replied.

"Ah, no." said Sam. "It is not the same thing. They pay for the privilege. If they see you laughing for nothing they will think they are being cial spirit which, up to his time, and been the characteristic of the stage. It would be ungracious, at this moment, to make any distinct comparison in this respect, with, let us say, Garrick and Macready. He was not the first to Macready. He was not the first to distinct comparison of painters

Nat Wilis, who has put aside the Broadhurst ambitions that he become a high-priced star, and taker "The Duke of Duluth" back to the popular circuit that likes him, tells a ist, he was emigently practical, for he chance to create the role of the poet role.

ct, a tight-fitting bathing suit, linen trousers as wide as a sail, and a straw hat. They made the hit of the year, and after the mixup the audience unanimously decided Richmond had won the fight and that so it must pass down into history.

In 1868 he retired from the stage for two or three years and followed business life, but he didn't like it, and returned to Toronto. For the next four years he was acting about the country in low comedy parts.

In January, 1875, he went to Henry Martin's varieties, and it was while there that he wrote and played the first sketch of the now famous "Joshua Whitcomh". It was a first a mere thank the first of the featured by Ee as this season, said the featured by Ee as this season, said the featured by Ee as this season, said the front.

"I see that Fercy Has ell is to be featured by Ee as this season, said the featured by Ee as this season, said the front.

"I see that Fercy Has ell is to be featured by Ee as this season, said the featured by Ee as this season, said the front.

"I see that Fercy Has ell is to be featured by Ee as this season, said the featured by Ee as this season, said the front.

"I see that Fercy Has ell is to be the door and shouted, "The opery house is on fire?"

"Mine Gott!" shrieked the musician, a short, fat and excitable German, "mine fiddle" and be rushed madly for the theatre. Reaching there he hurried through the stage door and into the orchestra pit. The theatre was a mass of flames in the rigging loft, but the beloved fiddle was still safe. Its owner seized it and started to make his last appearance.

"She cert in y is," sail the friend, "sho who we setter informed the door and excitable German, a short, fat and excitable German, a short, fat and excitable German, a short, fat and excitable flame to melodrama. The final he made his last appearance, was an action, the final he made for the final he he made for the flame to melodrama. The final he converted the hurd of the featured by Ee as to this featured by Ee as to this featured by Ee as to the

William P. Carleton in "When Johnnie Comes Marching Home,"

to vaudeville."
"What is her name?" asked Dean.

way out in Ohio who had a won

"Not Delaware, O.?" asked Mis-

Swiley, to whom he swore when he was 7 that he'd never, never, never

George M. Cohan is telling a story

that he got from George Ade while the pair were discussing a cold bottle and

warm bird at the Hotel Astor or

night recently.

The pampered son of a well-to-d

Margaret Illington is soon to star on

marry another girl. And he hasn't.

said Dean, musir w a little girl of

"Mary Donovan.

"I used to know a

little shaver.

as a hodgy-podgy affair, which will hopeful coming up the street, whistling

Robert Hunter. The company is admirably chosen for farce, embracing Eritz Williams, Thomas A. Wine, Leo midday meal was all but over when

her disposal.

bring to his aid the genius of painters and costumers, but he was more consistent than others, and never gave an buch in his upward tendency. An ideal-when Julian Mitchell offered her the

story of a German 'cellist with whom he once came in sudden contact.

"The bass violin player," relates likely that the record of the details will be far more minute and definite than hetel, and we were both in the office be carried as been customary. A better idea will be converted as 'pusingss' and effects. tunity to distinguish herself. Peter F. Daly has been engaged by the Shuberts to star under their management in a new play to be called "The Press Agent." The comedy is said to exactly suit Mr. Dailey, who will have the role of a theatrical advance agent with a "show" on his hands. The Shuberts expect to have a theatre for him before Christmas.

Louise Allen is about to begin a tour in Rosina Vokes' repertoire under the direction of David Henderson, Sho has decided upon "Time Will Tell." "The Circus Rider" and "In Honor Pound."

Digby Bell, according to his press agent, became an attache of the Ly-ceum theatre, Toledo, at the opening performance of George Sidney's en-gagement there this season in "Busy lazy's Vacation." It happened on a recent Sunday night. Mr. bell was anxious to see the show, and when he applied to Manager Frank hart for a seat he was informed that the entire house was sold out.

"Never mind!" exclaimed the actor.

"The perfectly willing to style up!"
"Sorry!" replied Manager Burt, "but only attaches of the theatre are allowed to do that; it's a state law."
"Then make me an usher—for one

night only."
"Consider yourself engaged."
A few instructions from the head usher and the education of Mr. Pipp was complete. A moment later he gravely escorted a young man and his best girl to their seats. Manager Burt waited the new usher's return and as waited the new usher's return and as the present a "income inice inice."

waited the new usner's return and as gravely pressed a 25-cent piece into his hand.

"What's this?" inquired Mr. Beil.

"Your pay for the evening's work.

Now stand up with the rest of the usners and enjoy the performance."

George Murray a well known press agent, now representing John C. Fisher's production of "Babes in the Wood," recently found himself in Palladelphia with a scant supply of posters. He wired a printing firm in New York to that effect as follows: "Out of three sheets. What shall I do?"

A "three-sheet" in theatreal parlance is a bill that comes in three separate pieces or sheets.

Mr. Murray was amazed at receiving a reply to his message which read: "Try another haberdasher." It was not until he taxed the head of the printing concern with joking at his expense that he arrived at a solution of the answer. That gentleman showed Mr. Murray the original wire as it had been delivered to him. The telegraph operator had construed it thusly:

"Out of three shirts. What shall I do? George Murray.

Comedian Al H. Wi son tells this of hinself. He was standing on a size to corner when he was ap roached by one of his friends, who sail abrut, y: I tell you what, ar. Wilson, I've sot a girl taat loves me. I wis just as lag her home, when she step ed out into the street, and she looked so jiretty with the crowd.

"Til she stand for it?" askei Mr. Wilson, smiling.
"Til she stand for it?" askei Mr. Wilson, smiling.
"Did she sand for it!" repeated the yon man. "Why, she got up on her toes."

William P. Carleton in "When Johnnie Comes Marching Home,"
at the Theatre.

"When I went upon the stage," says Wilton Lackaye in the Theatre Magazine, "I was 17, and had encountered the usual parental obstacles and the change from what fond relatives who came in contact with him with a close affection that falls to few men in public life, and the feeling of respect the window. The body of the violin was too large and it stuck fast. A dozen willing hands seized it, there was a sound of splintering wood, a wail from the German. 'Mine Gott!

Amelia Bingham has had her rewail from the German. 'Mine Gott! don't break it.' and we all fell backwards with only the neck in our grasp. We were forced to reach in and drag that crazy German away from the remainder of his beloved instrument, and with the broken neck clasped in his arms and the tears rolling down his blistered cheeks, he turned to me and demanded:

"Is dot de way to save a man's fiddle?"

"Fiddle be hanged! You're lucky to escape with your life."

Amelia Bingham has had her romances as well as her victories and her defeats. Just the other day, when F.
F. Proctor, who controls the stock company in New York with which Miss Bingham is now leading woman, introduced the various players of the organization, the first people to be presented were Miss Amelia Bingham and we had got as far on our journey as New York and engaged our passage to Havre. But we lingered for two weeks in New York and went to the theatre which everyone acquires at some time.

"Amelia Bingham has had her romances as well as her victories and her defeats. Just the other day, when F.
F. Proctor, who controls the stock company in New York with which Miss Bingham is now leading woman, introduced the various players of the organization, the first people to be presented were Miss Amelia Bingham and we had got as far on our journey as New York and engaged our passage to Havre. But we lingered for two weeks in New York and went to the theatre were missed.

"Tieddle be hanged! You're lucky to escape with your life."



Lottie Blackford, Singing and Dancing, at the Lyric.

alda.' Annie Russell was playing in it, I remember, and Eben Plympton. While watching Plympton act I decided not to go to Rome, I main in America. After all, I had a vocation, but it was not what I had at nonchalantly as he swung along, and he immediately gave orders that when first thought. My vocation was the stage. After convincing myself I en-deavored to convince my father. He the boy arrived at the house no one should speak to him, "Mind, now," he said, "don't notice him in any way, and said: 'Your vocation is the padded cell.' And back we went ingloriously to Baltheater, Hartford, Conn., Nov. 6, under the direction of Lew Dockstader and Robert Hunter. The company is ad-hat into a corner of the room, he slid timore and mother.

Henry B. Irving, son of the late Sir he Henry Irving, will follow in the foot-he steps of his distinguished father and Ditrichstein and Katherine Florence.

Mr. Hanford's repertory this season was devised to test the versatility of himself and his company. Including as it does, "Othello." "Ingomar," "The Merchant of Venice" and "Taming of the Steps" "It covers the entire field to the Steps of his ulstinguistic lattice and make an occasional tour of this country. Thomas W. Ryley is out with the announcement that he holds a contract twenty-four-hour runaway looked down at her carelessity, and, stretching his arms and assuming a careless manner, he yawned: "Well, I see you've got the steps of his distinguistic lattice and make an occasional tour of this country. Thomas W. Ryley is out with the announcement that he holds a contract twenty-four-hour runaway looked down at her carelessity, and, stretching his arms and assuming a careless manner, he yawned: "Well, I see you've got the london run of the piece."

Violet Holls of "The Earl and the

Girl" tells a story calculated to indiher individual account under the direc-tion of Daniel Frohman. Miss Illing-ton has resigned from the "Mrs. Lef-Holls was riding on an elevated rail-Holls was riding on an elevated rail-way train in New York recently when fingwell's Boots" company and may not appear again until the new play is at her attention was called to a Western Union youngster who sat wedged tightly between a large man and a woma Speaking of the "familiar tunes of with a lap full of bundles. The lad's other musical comedies," though, there arms were pinched together in front of him, and all of his face that could be him, and all of his face that could be rounds which seems to point to the pos-session by Mr. De Koven of at least seen was a narrow margin between the visor of his cap and the top of the dime moderate powers for absorbing other men's tunes. A well known musician, whose wife is not as conversant with maticus into a laugh before you know where you are at.

Being supposed not to laugh at Sam's jokes, he and I have an occasional flare-up. At a recent matinee he slid great actor canot be denied. Posterity will undoubtedly rank him among the in a new resture and garnished it with sideration and influence will be consideration and influence will be consideration.

The fact that he was a great actor canot be denied. Posterity "Cavalleria Rusticana," which in the course of a few moments struck the course of a few moments struck the course of a few moments struck the course of a few moments are consideration and influence will be considered. The consideration and influence will be considered to the state of the work of modern composers as is he, the work of modern composers as is he, the work of modern composers as succeeded in spite of deplorable mannerisms and the oddities of his elocu-

"Say, you!" he cried. "Dere ain't no more move up! Where d'ye think yer is? Dis ain't no progressive euchre

Without a thought of the humor of his observation, and with a final wig-o. Sarah. gle of his elbow, the lad brought the novel to a level with his eyes and re sumed the perusal of "Deadwood

> Alfred Sutdo's adaptation from the French. "Carrots," which Ethel Barry-more played here one season, is being produced as a curtain raiser in Lon-don, with Forbes Robertson as the father and Gertrude Elliott in the title